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original compositions
for the organ

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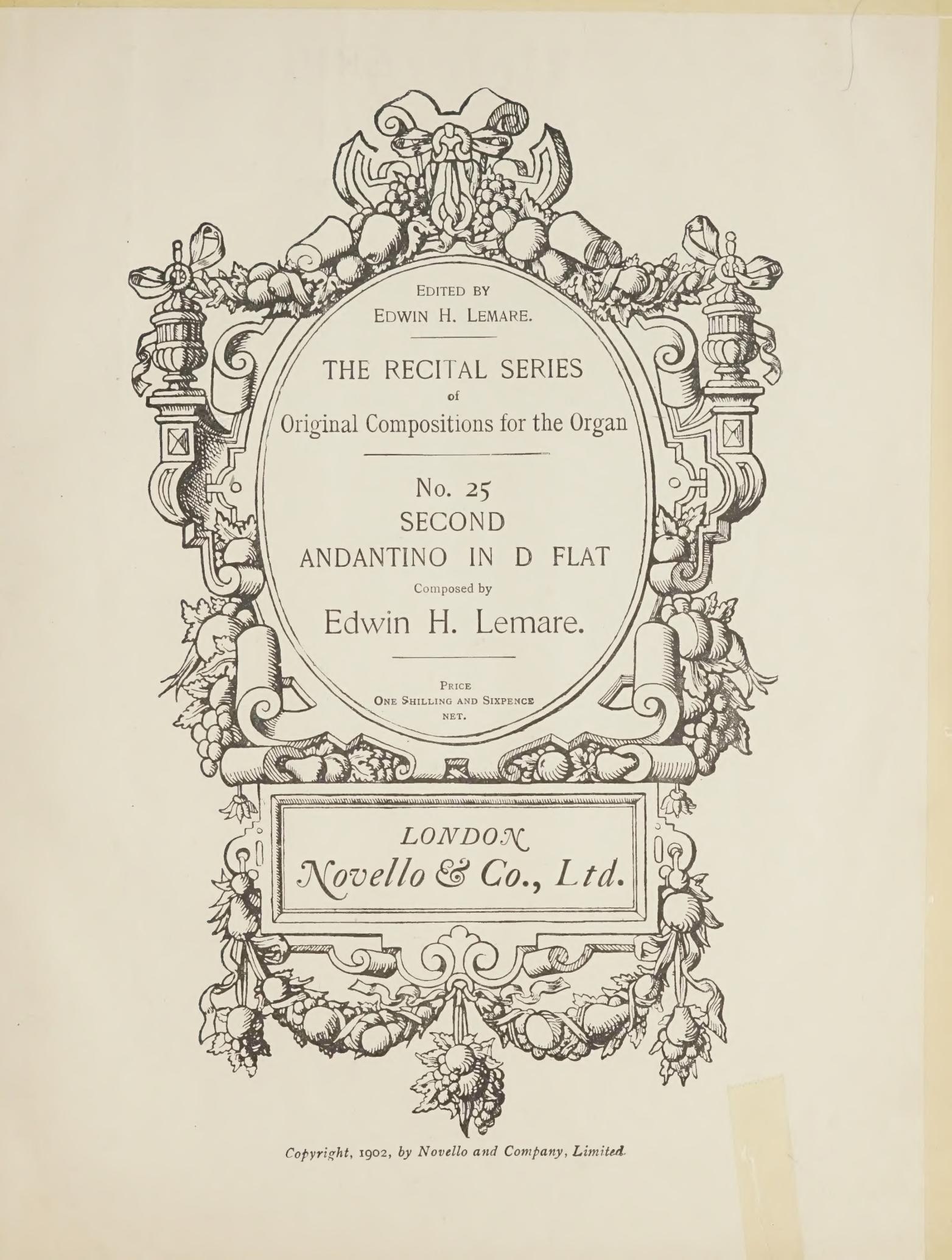
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EDITED BY
EDWIN H. LEMARE.

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No. 25

SECOND

ANDANTINO IN D FLAT

Composed by

Edwin H. Lemare.

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M
7
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IV Solo fit + ab tren

To my friend Stanley Hawley.

III. Swell (Celeste 8 ft, Gedact 8 ft & Trem.)
 II. Great (Wald Flute 8 ft)
 I. Choir (Dulciana 8 ft)

SECOND

~~per-bourdon was part~~ ANDANTINO in D flat.
to Choir

Edwin H. Lemare.

Andantino. $\text{d} = 92.$

poco riten.

a tempo

MANUAL.

PEDAL.

1960-1961

poco riten.

10

101

8

a tempo

114

10

5

Sheet music for three staves (Treble, Bass, and Alto) in various keys and time signatures. The music includes dynamic markings like *poco riten.*, *PP a tempo*, and *pp*. Handwritten annotations in red ink are present in the second and third staves:

- Second staff, measures 1-3: *Chord* *get act* *III (Soft 8 & 4 ft)*
- Second staff, measures 4-5: *rit.* *accel.* *rit.* *a tempo* *(Sur & trem of)*
- Third staff, measures 1-4: *rit.* *a tempo* *1 8 ft Reeds & Trem.* *Sur* *harp* *mf*
- Bottom staff, measures 1-4: Red lines under the notes in the Bass and Alto staves.

cres - cen - do f

accelerando

dim.

P (Soft 8 ft 4 ft)

rit.

Blow R. H. 8 ft

II

L.H.

rit.

R.H. Sust. melodic

a tempo

I Dulciana 8 ft Flute 4 ft & Trem.

Solo

101 101 101

poco riten. a tempo

II

III

IV

III

IV

III

II

II

poco riten. a tempo

rit. rit. in

Meno mosso.

rit. rit. in

P morendo

ff

PP

rit.

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